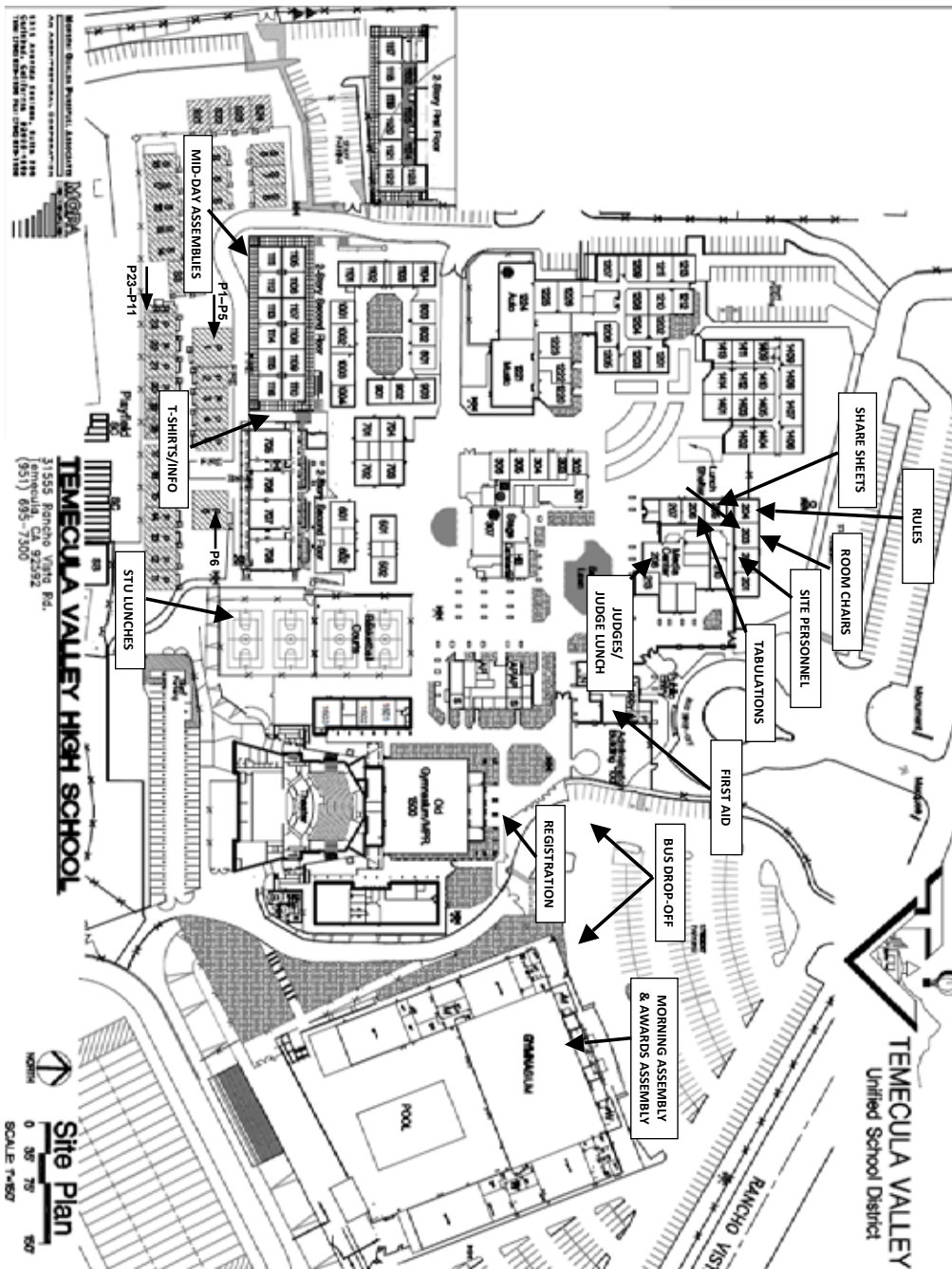




Participating Schools and Coaches

Alta Loma HS.....Ashley Martin
Arcadia HS.....Stephen Volpe
Archer School.....Tracy Poverstein
ArTes.....Mark Brodie
Arvin HS.....Genia Owens
Baldwin Park HS.....Matthew Migliorini
Birmingham CCHS.....David Weiss
Calabasas HS.....Bill Garrett
California HS.....Susan Eiden
Canyon HS.....Kristie Pechacek
Canyon Springs HS.....Jennifer Dieffenbacher
Carlsbad HS.....Monica Hall
Carson HS.....Marcia Barryte
Centennial HS.....Meridith Stempinski
Chaminade CPHS.....Yvette Bishop
CHAMPS CHS of the Arts.....Scott Bailey
Charter Oak HS.....Roger Graziani
Chatsworth HS.....Walt McDowell
Citrus Hill HS.....Josh Brady
Citrus Valley HS.....Elena Villa
Community Early College CHS.....Matt Hauptert
Cortines VAPA.....Amanda Swann

Culver City HS.....Jill Novick
Dwight Relativity G&T HS.....Anthea Lake
East Bakersfield HS.....Al Gaines
El Camino Real HS.....Sue Freitag
El Segundo HS.....Gianna Summers
Excelsior CS.....Sue Cherie Clisson
Flintridge Sacred Heart.....Mark Bommarito
Golden Valley HS.....Janie Prucha
HArts Academy.....Kristina Infante
Hawthorne HS.....Estela Church
Hesperia HS.....Lisa Bliss
Highland HS.....Robert Long
James Monroe HS.....Jason Hayes
Kaiser HS.....Wendi Johnson
LACHSA.....Lois Hunter
La Salle HS.....David Needles
LA HS of the Arts.....Annie Simon
Louisville HS.....Valerie Dunlap
Mark Keppel HS.....Page Phillips
Marymount HS.....Chris Schulte
Monrovia HS.....Nathaniel Overby
Monterey HS.....Jamie Reeves
Nordhoff HS.....John Hoj
Notre Dame Academy.....Kristin Duerr
Oak Hills HS.....Paula Hunter
Palisades Charter HS...Nancy Cassaro-Fracchiolla
Paloma Valley HS.....Stephanie Fomby
PV Peninsula HS.....Seth Cohen
Rancho Cucamonga HS.....Chuck Kuhn
Rancho Verde HS.....Kayla Hansen
Redondo Union HS.....Justin Baldrige
Ridgeview HS.....Jennifer Resolme
Santa Fe HS.....Alison Johnson
Santa Monica HS.....Kate Soller
Saugus HS.....Gina Painter
Sherman Oaks CES.....John Beckman
Simi Valley HS.....Sharon Crane
Soar HS.....Dawn Reid
St. Joseph HS - Lakewood.....Brian Bozanich
Sunny Hills HS.....Amanda Gieser
Temecula Prep.....Joseph Arreola
Temecula Valley HS.....Derek Heid
Thousand Oaks HS.....Gary Fritzen
Upland HS.....Christine Kolb
Valencia HS - Placentia.....Grace Stanton
Valencia HS - Valencia.....Stephen Whelan
Valley Int'l Prep.....Brad Koepenick
Valley View HS.....Jeanine Lopez
Victor Valley HS.....Jennifer Nocera
West HS.....Genia Owens
Westchester SCS.....Jane Andino
Wildwood School.....Stephanie Darby



**WE'RE ESPECIALLY
DELIGHTED TO BE
HOSTING THE DTASC
FALL DRAMA
FESTIVAL THIS YEAR!
WELCOME TO ALL!
BREAK A LEG!**

Drama Teachers Association of Southern California presents the

73rd Annual Fall Drama Festival October 25, 2014

**Temecula Valley High School • 31555 Rancho Vista Road
Temecula, CA 92592 • (951) 695-7300**

Schedule

7:30 A.M. – 8:30 A.M.	Registration — Front of Small Gym
8:45 A.M.	Opening Assembly — Gym
9:00 A.M.	Round 1
10:30 A.M.	Round 2
11:45 A.M.	Lunch
12:45 P.M.	Announce Semi-Finals — Lower Quad
1:15 P.M.	Semi-Finals Round
2:45 P.M.	Announce Finals — Lower Quad
3:15 P.M.	Finals Round
5:30 P.M. – 8:00 P.M.	Awards Assembly — Gym

Headquarters

Registration.....	Front of Small Gym
Judges.....	Library
Tabulations.....	206
Rules.....	204
Room Chairs.....	Theatre for morning meeting; rest of day in 203
Parent Passes.....	Registration Table; during Round 1 – Info Table; later – Tabs
Judges' Luncheon.....	Library
Student Lunches.....	Lower Quad / Basketball Courts
T-Shirts/Info.....	Stairwell between 700 & 1100
First Aid.....	Health Office
Host Personnel.....	202

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DTASC Officers

President Brian Bozanich
 Executive Vice President Seth Cohen
 Division C Vice President..... Chuck Kuhn
 Division A/B Vice President ... Marcia Barryte
 Recording Secretary Jane Smith
 Treasurer Lynn Lanning
 Division C Registrar..... Scott Hunter
 Division A/B Registrar Barbara Zatarain
 Membership Secretary Susan Eiden
 Advocacy..... Gai Jones
 Web Manager Josh Brady, Seth Cohen
 Historian..... Roger Graziani
 President Ex Officio Bill Garrett

Committee Chairs

Festival Host Derek Heid
 Judges..... Chuck Kuhn
 Tabulations..... Sue Freitag, Vicky Francis
 Rules Walt McDowell
 Room Chairs..... Paula Hunter, Scott Hunter
 Programs Lynn Lanning
 Trophies Cheri and Monique Smith
 Judges' Lunches Temecula Valley HS
 Hospitality..... Temecula Valley HS
 Drama Parent Booster
 Registration Valerie Dunlap
 Tech Events..... Mark Bommarito
 T-Shirts Paula Warner
 T-Shirt Sales/Information Gary Fritzen
 Organizational Meeting Royal Oak MS
 Pre/Post Festival Judges..... Gai Jones
 Publicity..... Temecula Valley HS
 Supervision..... Bill Garrett
 Troubleshooters..... Susan Eiden
 Campus Cleanup All Schools

Acknowledgements

Principal..... Mr. Allen Williams
 Assistant Principal Ms. Meline Akashian
 Assistant Principal Mr. Reggie Ingram
 Assistant Principal Mr. Bill Moyer
 Festival Host Mr. Derek Heid
 Theatre Manager Mr. Mark Rogers
 Facilities Bill Moyer
 Parent Coordinator Temecula Valley HS
 Drama Parent Booster
 Lunches Temecula Valley HS
 Drama Parent Booster
 Concessions..... Temecula Valley HS
 Drama Parent Booster
 DJ Temecula Valley HS ASB

DTASC expresses its gratitude to the faculty, staff, students, and parents of Temecula Valley High School for their cooperation and valuable services on behalf of the 73rd annual Fall Drama Festival.

Cover Design Kammie Williams,
 Carson High School
 T-Shirt Design..... Sheehwa You, Hillview MS
 Program Design &
 Additional Ads Lynn Lanning
 Program Printing..... Calabasas Printing

DTASC
 wishes everyone
 a day full of
 drama

HIGHLIGHTED RULES for COSTUMES & MAKEUP

8 minute limit; 1–4 participants
 Must design at least 5 costumes. 1–2 costumes
 MUST also be fully realized.
 Must include fabric swatches.
 Must include makeup.
 Must have Notebook with Concept Paper and
 other required information.
 \$100 spending limit per entry.

Event 1 - Tech Theatre

Tech Theatre: The theme is PLAYS WITH PETER PAN IN THE TITLE

Sets & Lights

Room 707

School Code	Room	(Order)
YB10	707	(1)
WW10	707	(2)
S10	707	(3)
P10	707	(4)
FG10	707	(5)
FT10	707	(6)
WG10	707	(7)
KP10	707	(8)
LN10	707	(9)
TV10	707	(10)
HJ10	707	(11)
DF10	707	(12)
DV10	707	(13)
PQ10	707	(14)
C10	707	(15)
ST10	707	(16)
R10	707	(17)
A10	707	(18)
CW10	707	(19)
BC10	707	(20)
H10	707	(21)
ZZ10	707	(22)
NK10	707	(23)
QQ10	707	(24)
QR10	707	(25)
X10	707	(26)
HR10	707	(27)
JQ10	707	(28)

HIGHLIGHTED RULES for SETS & LIGHTS

8 minute limit
 1–4 participants
 Design 3 sets, using either set
 renderings or set model,
 with 1/2" scale.
 Must have lighting plan.
 Must have overhead chart.
 Must have Notebook with
 Concept Paper and other
 required information.

Costumes & Makeup

Room 601

School Code	Room	(Order)
BB100	601	(1)
WW100	601	(2)
XC100	601	(3)
QQ100	601	(4)
AB100	601	(5)
V100	601	(6)
HR100	601	(7)
RH100	601	(8)
ZZ100	601	(9)
KP100	601	(10)
GH100	601	(11)
P100	601	(12)
T100	601	(13)
ST100	601	(14)
SJ100	601	(15)
Y100	601	(16)
QK100	601	(17)
AZ100	601	(18)
DF100	601	(19)
DV100	601	(20)
BC100	601	(21)
D100	601	(22)
NN100	601	(23)
JQ100	601	(24)
TV100	601	(25)
NK100	601	(26)
FF100	601	(27)
AA100	601	(28)
S100	601	(29)
CW100	601	(30)
LN100	601	(31)
A100	601	(32)
PQ100	601	(33)
WG100	601	(34)
FT100	601	(35)
HJ100	601	(36)

Highlighted rules on page 2

Graphics & Publicity Rm 708

School Code	Room	(Order)
RS1000	708	(1)
Y1000	708	(2)
D1000	708	(3)
LN1000	708	(4)
S1000	708	(5)
FF1000	708	(6)
P1000	708	(7)
QQ1000	708	(8)
R1000	708	(9)
WW1000	708	(10)
HJ1000	708	(11)
DF1000	708	(12)
WG1000	708	(13)
AZ1000	708	(14)
CW1000	708	(15)
PQ1000	708	(16)
ZZ1000	708	(17)
HR1000	708	(18)
JQ1000	708	(19)
DV1000	708	(20)
GS1000	708	(21)
ST1000	708	(22)
BC1000	708	(23)
BB1000	708	(24)
TV1000	708	(25)
G1000	708	(26)

HIGHLIGHTED RULES for GRAPHICS & PUBLICITY

8 minute limit
 1–4 participants
 Must include poster, program,
 and publicity plan.
 Must adhere to spending
 guidelines.
 Must have Notebook with
 Concept Paper and other
 required information.

Event 2 - Audition Monologue

Rounds 1 & 2: 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1223, 1225, 1226

Semi-Finals: Rooms 1201, 1203, 1205, 1206

Finals: Room P6

Section 1	Round 1 (Order)	Round 2 (Order)	Section 3	Round 1 (Order)	Round 2 (Order)
ZZ20	1201 (1)	1201 (4)	WG20	1203 (1)	1205 (3)
CW20	1201 (2)	1202 (3)	A20	1203 (2)	1206 (5)
RS20	1201 (3)	1203 (9)	FT20	1203 (3)	1225 (3)
TV25	1201 (4)	1204 (6)	L25	1203 (4)	1226 (6)
H25	1201 (5)	1205 (2)	T25	1203 (5)	1207 (5)
JJ25	1201 (6)	1206 (12)	ST25	1203 (6)	1223 (1)
DF25	1201 (7)	1225 (9)	GG20	1203 (7)	1201 (3)
AZ25	1201 (8)	1226 (7)	BX25	1203 (8)	1202 (11)
J25	1201 (9)	1207 (9)	NP20	1203 (9)	1203 (1)
QK25	1201 (10)	1223 (2)	S25	1203 (10)	1204 (4)
KL25	1201 (11)	1201 (12)	D25	1203 (11)	1205 (7)
PQ25	1201 (12)	1202 (8)	X20	1203 (12)	1206 (7)

Section 2	Round 1 (Order)	Round 2 (Order)	Section 4	Round 1 (Order)	Round 2 (Order)
ZZ25	1202 (1)	1203 (4)	WG25	1204 (1)	1225 (11)
CW25	1202 (2)	1204 (3)	A25	1204 (2)	1226 (8)
RS25	1202 (3)	1205 (10)	LL20	1204 (3)	1207 (8)
L20	1202 (4)	1206 (11)	BC20	1204 (4)	1223 (6)
T20	1202 (5)	1225 (5)	B20	1204 (5)	1201 (8)
ST20	1202 (6)	1226 (12)	N20	1204 (6)	1202 (6)
NK20	1202 (7)	1207 (7)	GG25	1204 (7)	1203 (8)
BX20	1202 (8)	1223 (8)	WW20	1204 (8)	1204 (2)
Y20	1202 (9)	1201 (7)	HH20	1204 (9)	1205 (1)
S20	1202 (10)	1202 (10)	YB20	1204 (10)	1206 (4)
D20	1202 (11)	1203 (3)	QQ20	1204 (11)	1225 (6)
KP20	1202 (12)	1204 (11)	X25	1204 (12)	1226 (4)

HIGHLIGHTED RULES for AUDITION MONOLOGUE:

2 contrasting monologues (no Shakespeare)

5 minute limit

1 pre-1920/1 post-1920; 1 Humorous /1 Dramatic

Text must be from a professionally produced or published play or musical written for the stage.

A capella singing is permitted in one monologue, but not required.

NOTE TO ROOM CHAIRS AND JUDGES: Please include the 20 or 25 with the school code to help keep things straight in Tabulations. Thank you.

Event 2, continued

Section 5	Round 1 (Order)	Round 2 (Order)	Section 8	Round 1 (Order)	Round 2 (Order)
AA20	1205 (1)	1207 (6)	AA25	1206 (1)	1201 (2)
SJ20	1205 (2)	1223 (3)	SJ25	1206 (2)	1202 (4)
LL25	1205 (3)	1201 (6)	DV20	1206 (3)	1203 (5)
BC25	1205 (4)	1202 (2)	DD20	1206 (4)	1204 (5)
B25	1205 (5)	1203 (7)	P20	1206 (5)	1205 (6)
N25	1205 (6)	1204 (9)	R20	1206 (6)	1206 (8)
C20	1205 (7)	1205 (9)	JQ20	1206 (7)	1225 (4)
WW25	1205 (8)	1206 (6)	Z20	1206 (8)	1226 (5)
HH25	1205 (9)	1225 (10)	XY20	1206 (9)	1207 (11)
YB25	1205 (10)	1226 (3)	NN20	1206 (10)	1223 (11)
QQ25	1205 (11)	1207 (3)	QR20	1206 (11)	1201 (5)
V20	1205 (12)	1223 (5)	V25	1206 (12)	1202 (9)

Section 6	Round 1 (Order)	Round 2 (Order)	Section 9	Round 1 (Order)	Round 2 (Order)
G20	1207 (1)	1205 (8)	G25	1223 (1)	1206 (9)
YY20	1207 (2)	1206 (10)	YY25	1223 (2)	1225 (8)
CC25	1207 (3)	1225 (7)	TV20	1223 (3)	1226 (1)
BB25	1207 (4)	1226 (11)	H20	1223 (4)	1207 (10)
DH25	1207 (5)	1226 (12)	JJ20	1223 (5)	1223 (10)
YZ25	1207 (6)	1223 (9)	DH20	1223 (6)	1225 (9)
RH25	1207 (7)	1201 (11)	AZ20	1223 (7)	1202 (12)
HJ25	1207 (8)	1202 (7)	J20	1223 (8)	1203 (11)
GS25	1207 (9)	1203 (2)	QK20	1223 (9)	1204 (7)
FG25	1207 (10)	1204 (10)	KL20	1223 (10)	1205 (4)
HR25	1207 (11)	1205 (5)	PQ20	1223 (11)	1206 (3)
W25	1207 (12)	1207 (4)	DF20	1223 (12)	1201 (1)

Section 7	Round 1 (Order)	Round 2 (Order)	Section 10	Round 1 (Order)	Round 2 (Order)
XC20	1225 (1)	1203 (12)	XC25	1226 (1)	1204 (1)
LN20	1225 (2)	1204 (8)	LN25	1226 (2)	1205 (11)
DV25	1225 (3)	1205 (12)	CC20	1226 (3)	1206 (1)
DD25	1225 (4)	1206 (2)	BB20	1226 (4)	1225 (1)
P25	1225 (5)	1225 (2)	W20	1226 (5)	1226 (2)
R25	1225 (6)	1226 (10)	YZ20	1226 (6)	1207 (1)
JQ25	1225 (7)	1207 (2)	RH20	1226 (7)	1223 (4)
Z25	1225 (8)	1223 (7)	HJ20	1226 (8)	1201 (9)
XY25	1225 (9)	1201 (10)	GS20	1226 (9)	1202 (5)
NN25	1225 (10)	1202 (1)	FG20	1226 (10)	1203 (10)
QR25	1225 (11)	1203 (6)	HR20	1226 (11)	1204 (12)

Event 3 - More Than a Narrator

Rounds 1 & 2: Rooms 1106, 1110, 1111, 1113, 1114, 1115, 1119

Semi-Finals: Rooms 1113, 1114, 1115

Finals: Room 1221

Section 11	Round 1 (Order)	Round 2 (Order)	Section 15	Round 1 (Order)	Round 2 (Order)
H30	1106 (1)	1106 (4)	QQ30	1114 (1)	1114 (4)
NN30	1106 (2)	1110 (1)	J30	1114 (2)	1115 (6)
T30	1106 (3)	1111 (7)	R30	1114 (3)	1119 (7)
VF30	1106 (4)	1113 (4)	F30	1114 (4)	1106 (5)
V30	1106 (5)	1114 (2)	CW30	1114 (5)	1110 (5)
G30	1106 (6)	1115 (5)	AA30	1114 (6)	1111 (6)
BB30	1106 (7)	1119 (8)	FF30	1114 (7)	1113 (8)
S30	1106 (8)	1106 (1)	DH30	1114 (8)	1111 (4)
			NP30	1114 (9)	1114 (7)

Section 12	Round 1 (Order)	Round 2 (Order)	Section 16	Round 1 (Order)	Round 2 (Order)
P30	1110 (1)	1110 (4)	CC30	1115 (1)	1115 (1)
ZA30	1110 (2)	1111 (9)	RH30	1115 (2)	1119 (5)
HR30	1110 (3)	1113 (6)	BC30	1115 (3)	1106 (2)
KP30	1110 (4)	1114 (3)	LN30	1115 (4)	1110 (3)
TG30	1110 (5)	1115 (3)	BX30	1115 (5)	1111 (8)
AZ30	1110 (6)	1119 (6)	WW30	1115 (6)	1113 (3)
TV30	1110 (7)	1106 (7)	L30	1115 (7)	1114 (5)
GS30	1110 (8)	1110 (6)	ZZ30	1115 (8)	1115 (2)

Section 13	Round 1 (Order)	Round 2 (Order)	Section 17	Round 1 (Order)	Round 2 (Order)
K30	1111 (1)	1111 (3)	Y30	1119 (1)	1119 (3)
WG30	1111 (2)	1113 (2)	YB30	1119 (2)	1106 (3)
GG30	1111 (3)	1114 (1)	XY30	1119 (3)	1110 (2)
RS30	1111 (4)	1115 (8)	FG30	1119 (4)	1111 (1)
C30	1111 (5)	1119 (2)	JK30	1119 (5)	1113 (1)
HH30	1111 (6)	1106 (8)	N30	1119 (6)	1114 (8)
DV30	1111 (7)	1110 (7)	ST30	1119 (7)	1115 (7)
HJ30	1111 (8)	1111 (5))	XC30	1119 (8)	1119 (4)

Section 14	Round 1 (Order)	Round 2 (Order)
QR30	1113 (1)	1113 (5)
QK30	1113 (2)	1114 (6)
JJ30	1113 (3)	1115 (4)
DF30	1113 (4)	1119 (1)
SJ30	1113 (5)	1106 (6)
D30	1113 (6)	1110 (8)
X30	1113 (7)	1111 (2)
PQ30	1113 (8)	1113 (7)

HIGHLIGHTED RULES for MORE THAN A NARRATOR:

5 minute limit; 2–4 participants
Must be from a **narrative** (short story, novel, etc.), not from a play.

Characters use the words directly from the narrative. Sentences can be split between two or more characters.

The narrator has lines, and may or may not be one of the characters.

NOTE TO JUDGES: Samples of 2 scenes in this style are in your packet on WHITE paper. Please look at them so you will understand the performances in this Event.

Event 4 - Plays of Social Conscience

Rounds 1 & 2: Rooms 1101, 1102, 1103, 1104, 1107, 1118, 1120

Semi-Finals: Rooms 1101, 1102, 1103

Finals: Room 1601

Section 18	Round 1 (Order)	Round 2 (Order)	Section 21	Round 1 (Order)	Round 2 (Order)
AA40	1101 (1)	1101 (2)	BX40	1104 (1)	1107 (5)
JK40	1101 (2)	1102 (1)	XY40	1104 (2)	1118 (6)
CW40	1101 (3)	1103 (1)	T40	1104 (3)	1120 (2)
JJ40	1101 (4)	1104 (1)	WG40	1104 (4)	1101 (3)
HR40	1101 (5)	1107 (7)	H40	1104 (5)	1102 (9)
R40	1101 (6)	1118 (5)	HH40	1104 (6)	1103 (6)
BB40	1101 (7)	1120 (1)	BC40	1104 (7)	1104 (8)
QK40	1101 (8)	1101 (8)	DV40	1104 (8)	1107 (6)
ZZ40	1101 (9)	1102 (3)			

Section 19	Round 1 (Order)	Round 2 (Order)	Section 22	Round 1 (Order)	Round 2 (Order)
XC40	1102 (1)	1103 (4)	HJ40	1107 (1)	1118 (4)
S40	1102 (2)	1104 (5)	RH40	1107 (2)	1120 (6)
X40	1102 (3)	1107 (4)	CC40	1107 (3)	1101 (1)
KL40	1102 (4)	1118 (1)	QQ40	1107 (4)	1102 (8)
K40	1102 (5)	1120 (8)	QR40	1107 (5)	1103 (2)
VF40	1102 (6)	1101 (7)	GG40	1107 (6)	1104 (4)
RS40	1102 (7)	1102 (2)	NP40	1107 (7)	1107 (1)
G40	1102 (8)	1103 (3)	DF40	1107 (8)	1118 (3)

Section 20	Round 1 (Order)	Round 2 (Order)	Section 23	Round 1 (Order)	Round 2 (Order)
A40	1103 (1)	1104 (6)	LN40	1118 (1)	1120 (4)
GS40	1103 (2)	1107 (2)	P40	1118 (2)	1101 (9)
V40	1103 (3)	1118 (7)	WW40	1118 (3)	1102 (4)
DH40	1103 (4)	1102 (7)	N40	1118 (4)	1103 (5)
JQ40	1103 (5)	1101 (4)	TG40	1118 (5)	1104 (2)
ML40	1103 (6)	1102 (5)	SJ40	1118 (6)	1107 (3)
Z40	1103 (7)	1103 (7)	AZ40	1118 (7)	1118 (8)
FG40	1103 (8)	1104 (3)	C40	1118 (8)	1120 (7)
L40	1103 (9)	1120 (3)			

HIGHLIGHTED RULES for PLAYS OF SOCIAL CONSCIENCE:

5 minute limit; 2–4 participants
Must be a play involving Social Conscience.
Must be a STRAIGHT scene from a professionally produced or published play; cannot be student written.
Swear words and racial slurs must be replaced with euphemisms.

Event 5 - Pantomime

Rounds 1 & 2: Rooms 801, 802, 803, 902, 903, 1001

Semi-Finals: Rooms 801, 802, 803

Finals: Room 1603

Section 25	Round 1 (Order)		Round 2 (Order)	
RR50	801	(1)	801	(2)
ZZ50	801	(2)	802	(7)
AZ50	801	(3)	803	(5)
XC50	801	(4)	902	(7)
JJ50	801	(5)	903	(3)
BB50	801	(6)	1001	(2)
P50	801	(7)	801	(6)

Section 26	Round 1 (Order)		Round 2 (Order)	
GS50	802	(1)	802	(1)
S50	802	(2)	803	(2)
K50	802	(3)	902	(2)
LN50	802	(4)	903	(1)
CC50	802	(5)	1001	(7)
A50	802	(6)	801	(1)
KP50	802	(7)	802	(5)

Section 27	Round 1 (Order)		Round 2 (Order)	
ST50	803	(1)	803	(1)
HR50	803	(2)	902	(4)
QR50	803	(3)	903	(6)
G50	803	(4)	1001	(1)
R50	803	(5)	801	(3)
Z50	803	(6)	802	(6)
TV50	803	(7)	803	(6)

Section 28	Round 1 (Order)		Round 2 (Order)	
H50	902	(1)	902	(3)
HH50	902	(2)	903	(4)
RH50	902	(3)	1001	(4)
AA50	902	(4)	801	(5)
FG50	902	(5)	802	(4)
QK50	902	(6)	803	(7)
WG50	902	(7)	902	(1)

Section 29	Round 1 (Order)		Round 2 (Order)	
SJ50	903	(1)	903	(2)
T50	903	(2)	1001	(6)
QQ50	903	(3)	801	(7)
DF50	903	(4)	802	(2)
N50	903	(5)	803	(4)
CW50	903	(6)	902	(5)
DV50	903	(7)	903	(5)

Section 30	Round 1 (Order)		Round 2 (Order)	
L50	1001	(1)	1001	(5)
PQ50	1001	(2)	801	(8)
WW50	1001	(3)	802	(3)
HJ50	1001	(4)	803	(3)
RS50	1001	(5)	902	(6)
NN50	1001	(6)	903	(7)
BC50	1001	(7)	1001	(3)

HIGHLIGHTED RULES for PANTOMIME:

5 minute limit; 2–4 participants
Pantomime is defined as a silent performance, either humorous or serious. Pantomime does not use language. That means no sign language or mouthing words.
Each performer may pantomime any number of characters and may pantomime characters of the opposite sex.
Must position chairs before the introduction. After that, chairs cannot be moved.
Must have a spoken introduction that states the school code and the title only.
After the introduction, no sounds or sound effects are permitted.

Event 6 - Theme Collage (Musical)

Rounds 1 & 2: Rooms 1221, 1601, 1603, 307, 713, P6, Theatre

Semi-Finals: Rooms 1221, 307, Theatre

Finals: Room Theatre

Section 31	Round 1 (Order)		Round 2 (Order)	
NN60	1221	(1)	P6	(5)
JJ60	1221	(2)	307	(6)
KP60	1221	(3)	Theatre	(6)
Z60	1221	(4)	713	(4)
L60	1221	(5)	1601	(2)
V60	1221	(6)	1603	(4)

Section 32	Round 1 (Order)		Round 2 (Order)	
DV60	1601	(1)	307	(4)
BC60	1601	(2)	Theatre	(1)
T60	1601	(3)	713	(3)
ZZ60	1601	(4)	1601	(7)
LN60	1601	(5)	1603	(5)
W60	1601	(6)	1221	(4)
SJ60	1601	(7)	P6	(2)

Section 33	Round 1 (Order)		Round 2 (Order)	
WG60	307	(1)	307	(7)
PQ60	307	(2)	Theatre	(2)
BX60	307	(3)	713	(5)
TV60	307	(4)	1601	(6)
ZA60	307	(5)	1603	(2)
HR60	307	(6)	1221	(3)
B60	307	(7)	P6	(3)

HIGHLIGHTED RULES for THEME COLLAGE (MUSICAL):

8 minute limit; 3–10 participants
It's a musical — a capella singing is required
Theme must involve at least three (3) musical stage plays that have been professionally produced or published. The plays cannot be student written.
A single theme must unite all the plays.
All lines and songs must be from those plays only.
Scenes may be separate or combined at the director's discretion.
The theme must be stated in the introduction.

Section 34	Round 1 (Order)		Round 2 (Order)	
RS60	1603	(1)	307	(5)
QR60	1603	(2)	Theatre	(4)
TG60	1603	(3)	713	(7)
ST60	1603	(4)	1601	(3)
QQ60	1603	(5)	1603	(3)
GS60	1603	(6)	1221	(5)

Section 35	Round 1 (Order)		Round 2 (Order)	
G60	713	(1)	307	(2)
HJ60	713	(2)	Theatre	(5)
FG60	713	(3)	713	(1)
KL60	713	(4)	1601	(5)
NP60	713	(5)	1603	(6)
D60	713	(6)	1221	(1)
JK60	713	(7)	P6	(4)

Section 36	Round 1 (Order)		Round 2 (Order)	
LL60	Theatre	(1)	307	(3)
N60	Theatre	(2)	Theatre	(7)
FT60	Theatre	(3)	713	(2)
XC60	Theatre	(4)	1601	(4)
A60	Theatre	(5)	1603	(1)
FF60	Theatre	(6)	1221	(2)
WW60	Theatre	(7)	P6	(6)

Section 37	Round 1 (Order)		Round 2 (Order)	
AA60	P6	(1)	1221	(6)
DF60	P6	(2)	P6	(1)
S60	P6	(3)	307	(1)
AB60	P6	(4)	Theatre	(3)
P60	P6	(5)	713	(6)
RH60	P6	(6)	1601	(1)

Event 7 - Large Open Drama

Rounds 1 & 2: Rooms 1105, 1108, 501, 702, 703, 704, 710, 711

Semi-Finals: Rooms 702, 703, 710

Finals: Room 713

Section 38	Round 1 (Order)		Round 2 (Order)		Section 42	Round 1 (Order)		Round 2 (Order)	
QQ70	1105	(1)	704	(4)	W70	703	(1)	1108	(2)
G70	1105	(2)	710	(7)	CW70	703	(2)	501	(6)
KL70	1105	(3)	711	(1)	RH70	703	(3)	702	(3)
ML70	1105	(4)	1105	(3)	SJ70	703	(4)	703	(2)
DF70	1105	(5)	1108	(6)	DV70	703	(5)	704	(6)
HR70	1105	(6)	501	(3)	N70	703	(6)	710	(2)
X70	1105	(7)	702	(6)	CC70	703	(7)	711	(3)

Section 39	Round 1 (Order)		Round 2 (Order)		Section 43	Round 1 (Order)		Round 2 (Order)	
WG70	1108	(1)	703	(6)	NP70	704	(1)	1105	(7)
GS70	1108	(2)	704	(5)	BC70	704	(2)	1108	(7)
PQ70	1108	(3)	710	(4)	HH70	704	(3)	501	(5)
TV70	1108	(4)	711	(5)	DD70	704	(4)	702	(4)
Z70	1108	(5)	1105	(1)	RS70	704	(5)	703	(3)
XC70	1108	(6)	1108	(1)	H70	704	(6)	704	(7)
NN70	1108	(7)	501	(8)	Q70	704	(7)	710	(6)

Section 40	Round 1 (Order)		Round 2 (Order)		Section 44	Round 1 (Order)		Round 2 (Order)	
ST70	702	(1)	501	(7)	QR70	710	(1)	711	(6)
L70	702	(2)	702	(2)	WW70	710	(2)	1105	(2)
QK70	702	(3)	703	(5)	KP70	710	(3)	1108	(4)
RR70	702	(4)	704	(1)	TG70	710	(4)	501	(4)
JJ70	702	(5)	710	(3)	ZZ70	710	(5)	702	(5)
ZA70	702	(6)	711	(7)	V70	710	(6)	703	(1)
VF70	702	(7)	1105	(4)	T70	710	(7)	704	(3)

Section 41	Round 1 (Order)		Round 2 (Order)		Section 45	Round 1 (Order)		Round 2 (Order)	
D70	501	(1)	501	(2)	AB70	711	(1)	710	(5)
J70	501	(2)	702	(7)	FT70	711	(2)	711	(2)
R70	501	(3)	703	(4)	AA70	711	(3)	1105	(5)
FG70	501	(4)	704	(9)	JQ70	711	(4)	1108	(5)
XY70	501	(5)	710	(1)	P70	711	(5)	501	(1)
NK70	501	(6)	711	(4)	DH70	711	(6)	704	(2)
JK70	501	(7)	1105	(6)	LN70	711	(7)	703	(7)
S70	501	(8)	1108	(3)	C70	711	(8)	702	(1)

HIGHLIGHTED RULES for LARGE GROUP DRAMA:

8 minute limit • 3–6 participants • must be from a single professionally produced or published play written for the stage; it cannot be student written • must be a scene of serious intent, not a parody

Event 8 - Large Open Comedy

Rounds 1 & 2: Rooms P12, P13, P16, P19, P20, P22, P23, S14

Semi-Finals: Rooms P20, P22, P23

Finals: Room 307

Section 46	Round 1 (Order)		Round 2 (Order)		Section 50	Round 1 (Order)		Round 2 (Order)	
CC80	P13	(1)	S14	(6)	H80	P20	(1)	P20	(5)
HR80	P13	(2)	P12	(8)	WG80	P20	(2)	P22	(6)
WW80	P13	(3)	P13	(7)	QK80	P20	(3)	P23	(6)
P80	P13	(4)	P16	(7)	ML80	P20	(4)	S14	(7)
KL80	P13	(5)	P19	(2)	BC80	P20	(5)	P12	(2)
FG80	P13	(6)	P20	(3)	JQ80	P20	(6)	P13	(6)
QQ80	P13	(7)	P22	(2)	ST80	P20	(7)	P16	(6)

Section 47	Round 1 (Order)		Round 2 (Order)		Section 51	Round 1 (Order)		Round 2 (Order)	
C80	P16	(1)	P23	(1)	L80	P22	(1)	P19	(4)
T80	P16	(2)	S14	(1)	CW80	P22	(2)	P20	(2)
ZZ80	P16	(3)	P12	(1)	R80	P22	(3)	P22	(3)
AA80	P16	(4)	P13	(2)	SJ80	P22	(4)	P23	(3)
X80	P16	(5)	P16	(3)	HH80	P22	(5)	S14	(2)
N80	P16	(6)	P19	(7)	GS80	P22	(6)	P12	(4)
RH80	P16	(7)	P20	(6)	XC80	P22	(7)	P13	(3)

Section 48	Round 1 (Order)		Round 2 (Order)		Section 52	Round 1 (Order)		Round 2 (Order)	
LN80	P19	(1)	P22	(4)	DV80	P23	(1)	P16	(1)
S80	P19	(2)	P23	(7)	RR80	P23	(2)	P19	(5)
W80	P19	(3)	S14	(5)	ZA80	P23	(3)	P20	(7)
AZ80	P19	(4)	P12	(5)	V80	P23	(4)	P22	(5)
FT80	P19	(5)	P13	(4)	KP80	P23	(5)	P23	(5)
Z80	P19	(6)	P16	(5)	PQ80	P23	(6)	S14	(3)
BX80	P19	(7)	P19	(6)	TG80	P23	(7)	P12	(6)

Section 49	Round 1 (Order)		Round 2 (Order)		Section 53	Round 1 (Order)		Round 2 (Order)	
VF80	P12	(1)	P12	(7)	RS80	S14	(1)	P13	(1)
TV80	P12	(2)	P13	(5)	D80	S14	(2)	P16	(4)
DD80	P12	(3)	P16	(2)	BB80	S14	(3)	P19	(1)
NN80	P12	(4)	P19	(3)	DF80	S14	(4)	P20	(1)
JK80	P12	(5)	P20	(4)	QR80	S14	(5)	P22	(7)
NP80	P12	(6)	P22	(1)	JJ80	S14	(6)	P23	(2)
G80	P12	(7)	P23	(4)	GG80	S14	(7)	S14	(4)
DH80	P12	(8)	P12	(3)					

HIGHLIGHTED RULES for LARGE GROUP COMEDY:

8 minute limit • 3–6 participants • must be from a single professionally produced or published play written for the stage; it cannot be student written • must be a scene where author's intent is humorous

ATTENTION SENIORS!

- Are you a senior, planning to major in Theatre Arts in college? If so, you may be eligible for a **scholarship from DTASC**, or a **Mario Lomeli Scholarship**, which is sponsored jointly by DTASC & CETA.
- Applications, which must be signed by your current theatre arts teacher, can be downloaded by typing in **dtasc.org**, which will take you to the new web site. Click on Forms and scroll down to find the forms for both DTASC and Lomeli Scholarships. Fill in the forms on your computer and print them out.
- ALL SUBMISSION FORMS MUST BE WORD PROCESSED OR TYPED.**

LOMELI SCHOLARSHIP

(3 candidates per school)

Students who wish to apply for the Mario Lomeli Scholarship should download and fill out the forms. Deadlines and submission location are the same as for DTASC scholarships (see facing page).

MARIO LOMELI MEMORIAL SCHOLARSHIP QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in school theatre department's activities during junior and senior years
- Must declare a major or minor in Theatre Arts for freshman year at a college, university or conservatory
- Must have participated during junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Southern Region Festival
- Must have successfully completed all courses in junior & senior years with no grade lower than "C"

AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- A performer who continues past the time limit when stopped will be disqualified
- If singing is included as a monologue choice, bring musical accompaniment (CD & player, iPod, etc)
- No costumes or props; two chairs will be available for use
- An interview may follow the audition/presentation at the discretion of the panel

SUBMISSIONS:

- Application Form (TYPED)
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher on school letterhead (1 page max)
- High school transcript including first semester of senior year. Must show cumulative GPA.

GET THE CURRENT SNAIL MAIL OR EMAIL ADDRESSES ONLINE at http://www.cetoweb.org/dtasc_pages/scholar_form.html

EMAILED OR POSTMARKED NO LATER THAN MAY 1, 2015

- More information is available at **dtasc.org** or specifically at:
http://www.cetoweb.org/dtasc_pages/scholar_form.html
- Click on **•DTASC application** or **•Lomeli application** at the end of the rules to download the application as a pdf. The pdf is a form: fill in your information in the computer; print the pages to submit.

DTASC SCHOLARSHIP APPLICATION RULES

Schools may submit 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS:

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Verification letter from candidate's theatre teacher

ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. No original monologues; published plays only
3. Minimal hand props okay
4. 2 chairs & 1 table provided
5. No costumes; appropriate attire expected
6. Candidates expected to be articulate: judges may conduct a short interview based on application info
7. Candidates allowed 5 minutes for their acting presentation

TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories: COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes is allowed for the presentation
4. Possible interview regarding candidate's future plans

SUBMISSIONS:

- Application Form (TYPED), including verification signature
- Answers to the 4 questions
- Recommendation from present high school Theatre teacher on school letterhead (1 page max)
- High school transcript including first semester of senior year. Must show cumulative GPA.

DTASC SCHOLARSHIP APPLICATION

ALL FORMS MUST BE TYPED — HANDWRITTEN FORMS ARE NO LONGER ACCEPTED

Candidate's Name: _____
School: _____
Theatre Instructor: _____
Candidate's Address: _____
Candidate's Phone: _____
Candidate's email: _____
Instructor's Home Phone: _____
Instructor's email: _____

Write briefly on the following topics (Use separate paper)

1. List your theatre experiences in high school. (1 page max)
2. How has theatre helped you in high school? (200 words max)
3. Why would you major in theatre, TV or cinema? (200 words max)
4. What have you gained from participation in DTASC festivals? (200 words max)

**DTASC and LOMELI SCHOLARSHIP AUDITIONS
SATURDAY, MAY 16, 2015**

**USE ONLY THE APPLICATION FORMS ENDING
WITH rev 9-14.pdf**



Monroe's
Best Team
is our
Broadway Club!!
Break a Leg!!!

With Love and Support,
JMHS Drama College

CHAMPS
Charter
High School
of the Arts
takes pride in
performing



Monterey High School
Burbank, California



Monterey Panthers
Always Actin' Out!

SAUGUS HIGH

delights in
performing!



Go Centurians!

Redondo Sea Hawks
are ready to perform
at the
DTASC Fall Festival

Los Angeles
High School
of the Arts
**DRAMA
ROCKS**



KAISER HIGH SCHOOL
WHERE THE GREAT
BECOME GREATER

BREAK A LEG!



IF THE TRUTH BE TOLD,
WE LOVE TO PERFORM
AT THE
DRAMA FESTIVAL!

FLINTRIDGE
SACRED HEART
ACADEMY

Hermie says:



Break a Leg, Pioneer Players!

May the DTASC Fall Festival
bring out the **BEST**
in all participants!



St. Joseph
High School
Lakewood

Thousand Oaks
High School
enters the lists
at the
Fall Drama Festival



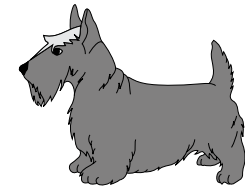
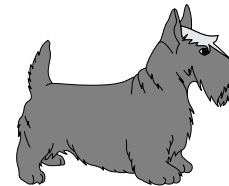
Los Angeles County
High School for the Arts

*where the electricity
of the
creative arts
and the energy of
academic learning
come together*



Baldwin Park
High School
Home of the
Dramatic Braves

Tremendous courage and determination



"Now's the day and now's the hour"

—Robert Burns

Upland High School



Calabasas HS
wishes
all participants
in the
Fall Festival
a day full of
satisfactions



www.arcadiastage.com

The Stage is the Return of Art to Life - Oscar Wilde

Ramon C. Cortines School of Visual & Performing Arts

congratulates all participants in the
Fall 2014 Drama Festival!

We also invite you to see . . .

Joe Turner's Come and Gone

Written by August Wilson
Directed by William Goldyn

Oct. 29-Nov 01, 2014

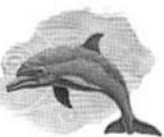
Visit www.vapa9.org for details!

The Archer School for Girls

- Stepping into
the future
- Aiming high
- Delighting in
drama



Pali High,



Break a leg!

LVHS DRAMA II
Minimally fracture your leg,
and maximally enjoy
your acting endeavors!

Love,
Madame V

Chatsworth
High School
Presents...

**MIDSUMMER /
JERSEY**

by KEN LUDWIG

Feb. 19, 20, & 21, 2015

♪...Show a little faith
there's magic in the Night ♪

—BRUCE SPRINGSTEEN

FOR MORE
INFO:
wmcdowel
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THE CHAMINADE PLAYERS

WILLIAM SHAKESPEARE'S TWELFTH NIGHT

The Chaminade Players present one of
Shakespeare's greatest comedies with
great characters, disguises and wacky
slapstick moments.

PERFORMANCES
NOVEMBER 14, 15, 21, 22, 2014



Disney's BEAUTY AND THE BEAST THE BROADWAY MUSICAL

MUSIC BY ALAN MENKEN
LYRICS BY HOWARD ASHMAN & TIM RICE

The classic story tells of Belle, a young woman in a
provincial town, and the Beast, who is really a young
prince trapped in a spell placed by an enchantress. If the
Beast can learn to love and be loved, the curse will end
and he will be transformed to his former self. But time is
running out. If the Beast does not learn his lesson soon,
he and his household will be doomed for all eternity.

Performances
MARCH 13, 14, 15, 20, 21, 22, 2015

chaminadeplayers.org



El Segundo Drama
Break a leg, everyone!

And...

Live Truthfully
in your
Imaginary Worlds

Canyon Springs
High School
is delighted to be
at the
DTASC
Fall Festival!

**Birmingham Community
Charter High School**

CELEBRATE THEATRE!

CELEBRATE LIFE!



Break a Leg, Tigers!
Valencia High School,
Placentia

*Notre Dame
Academy actors
love being part of the
Drama Festival*



**ALTA LOMA
HIGH SCHOOL
FACES DTASC
CHALLENGES
BRAVE-LY**



do it with CLASS

Soar High School



Break a Leg
From Ms Reid

Rancho Cucamonga High School

**Players of
the Vine**

*wish everyone
at DTASC*



BREAK A LEG!

**Be Dramatic!
Drama Counts!**



**Marymount
High School**

avpa
culver city academy of visual and performing arts
**department of
theatre**



**Hesperia
students,
have a
dramatic day
at the
Fall Festival!**



Paloma Valley HS
takes pride in
performing at
the Fall Festival

**CALIFORNIA
HIGH SCHOOL**
congratulates
all
DTASC contestants.
Break a leg
and let your
star quality shine!



Break a leg, Wildwood!

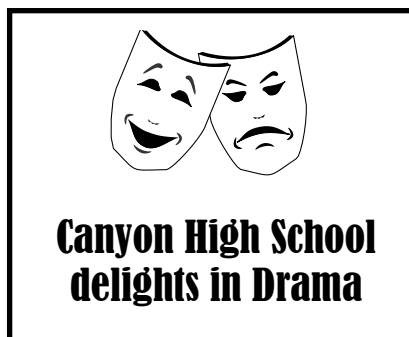


Wildwood Secondary School
1181 Olympic Blvd.
Los Angeles, CA 90064

Phone (310) 478-7189
www.wildwood.org



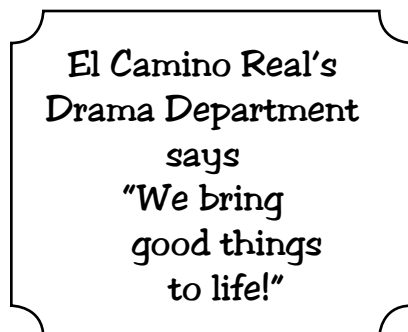
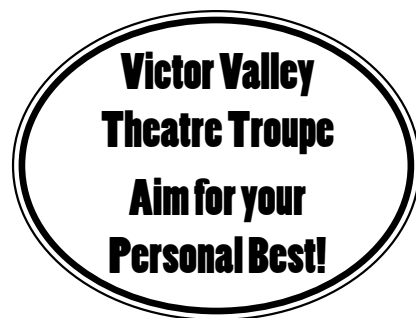
bringing the
Arts to life



BREAK-A-LEG



*Vikes at
DTASC
May everyone
have an
adventurous day
Santa Monica
High School*



DRAMA TEACHERS ASSN. OF S. CA
Fall Festival 2014 participants:
Congratulations for your
commitment to the arts
& break-a-leg!
Cetoweb.org



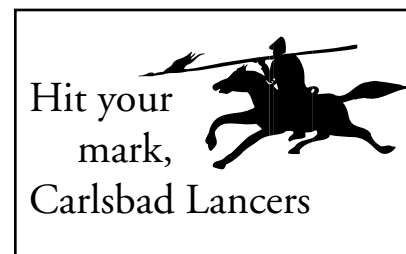
West High Vikings ~
ready to perform!



**Congratulations,
DTASC students!**

"Act well your part."

California State Thespians invites you
to join us at our 2015 CA State Thespian Festival
March 27-29 at the Highlander Auditorium, Upland CA
For info contact Krista Carson Elhai @ the8turwoman@aol.com



Valencia HS Theatre Arts-Valencia
presents

HOTEL PARADISO

a French farce (in English)
by Georges Feydeau

November 19, 20 and 21
in the Valencia HS Theatre

Tickets: \$6 for students: \$10 for adults

Info: SWhelan@hartdistrict.org

A COHS saying should help everyone
get through the day...

Always remember that
In theatre WE are the ART!



Centennial HS
Drama Students
salute the
Fall Drama Festival



Ridgeview
High School is
Ready to perform

The theater. . . is not
life in miniature,
but life
enormously magnified.

—H. L. Mencken

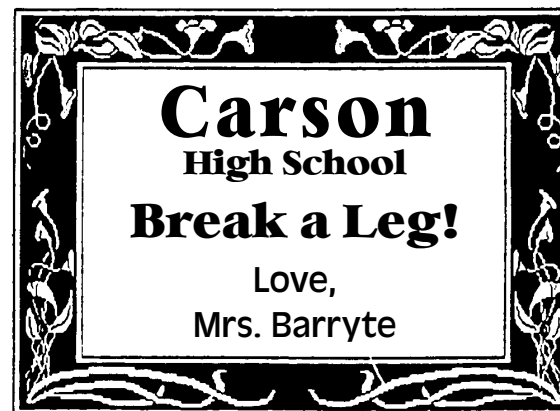
*Magnify your life with your
performance today!*

Monrovia High School



Westchester Secondary
Charter School
students are happy to be at
the Drama Festival

Nordhoff
High School
salutes the
Fall Drama
Festival



Carson High School Break a Leg!

Love,
Mrs. Barryte

Highlanders rule!

Oak Hills
High School



Excelsior!

Hawthorne High School

and Mrs. Church are proud of the
very first Drama Team making their
debut at this year's DTASC Fall
Festival. The entire Cougar family
is rooting for you. Break legs and
have fun. Win or lose - stand tall, be
proud, and soak in the experience.

**BREAK A LEG,
COUGARS!**



Community Charter Early College HS
wishes everyone the best of luck
at the Fall Drama Festival



CALIFORNIA YOUTH IN THEATRE DAY (CYIT) MARCH 17, 2015

Congrats on your performances/presentations today. 🐾 If you advance to Semifinals today, and your Theatre teacher will sponsor you, then you can represent your school at the 18th Annual CYIT in Sacramento. You perform for legislators and visit them in their Capitol offices. 🐾 For information, have your teacher contact **Gai Jones, Founder of CYIT**

Highland High School at the Drama Festival



Go Bulldogs!

Dwight Relativity

G&T High School



**Stage, TV, Movies
Media is our game**

Arvin High School

**Bears
perform
with
passion**



**Train your minds,
Temecula Prep.
and may the
Drama Festival
bring you knowledge**

Rancho Verde HS

**Go
Mustangs!**



**WE'RE VIP
AND ALSO
VERY DRAMATIC
AT THE
DTASC FALL FESTIVAL**

**Valley View HS
FINAO at the
Drama Festival –
every performance is
our success!**

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And the Winners Are:

Event 1: Tech Theatre – Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre – Graphics & Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre – Costumes & Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: More Than Just a Narrator

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sportsmanship Award Winner _____

Event 4: Plays of Social Conscience

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Pantomime

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Theme Collage (Musical)

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Large Open Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Large Open Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____